



**FEIS 2010**  
**FOR**  
**FLAME**



# Feis For Flame



**DATES:**

Saturday 30<sup>th</sup> January 2010

Sunday 31<sup>st</sup> January 2010

**VENUE:**

Parklands High School,  
Simonsway,  
Wythenshawe,  
Manchester, M22 9RH

**ADJUDICATORS:**

Bernadette Downey, Meath, ADCRG  
Grainne Feely, Kildare, ADCRG  
Mary Kelly, Newcastle, ADCRG

**MUSICIANS:**

Michelle O'Leary, Manchester, TCRG  
Ann Murray, Merseyside

**FEIS SECERTARY:**

Barbara Aherne, TMRF

**ENQUIRIES:**

Karen Gleeson ADCRG

01204 848 124

morgan school@hotmail.co.uk

**ENTRY FEES:**

**PAYABLE ON THE DAY OF  
FEIS**

**ALL PROCEEDS FOR "FLAME"  
(SENDING DISABLED CHILDREN TO LOURDES)**

*(REGISTERED UNDER THE RULES OF AN COIMISSIUN LE RINCI GAELACHA)*

**OFFICIAL TIMETABLE**  
**SATURDAY 30<sup>th</sup> JANUARY 2010**

**MAIN HALL**

**TIME**

9.A.M.	U6 and U7 NOVICE AND PRIMARY
10A.M.	U6 and U7 INTERMEDIATE
10.45A.M.	U6 and U7 OPEN
11.15A.M	U8 NOVICE AND PRIMARY
12:30P.M.	U8 INTERMEDIATE
3.P.M.	U13/13 and OVER PRIMARY
4:30P.M	15 and OVER INTERMEDIATE

**GYMNASIUM**

**STAGE 1**

**STAGE 2**

**TIME**

**TIME**

9A.M .	U9 PRIMARY	9A.M .	U10 PRIMARY
10.30A.M.	U9 INTERMEDIATE	10.30A.M.	U10 INTERMEDIATE
1.30PM	U11 PRIMARY	1.30PM	U12 PRIMARY
3PM	U11 INTERMEDIATE	3PM	U12 INTERMEDIATE
4.30PM	U13 INTERMEDIATE	4.30PM	U15 INTERMEDIATE

**SUNDAY 31<sup>ST</sup> JANUARY 2010**

**TIME**

**COMPETITION**

9A.M.	UNDER 8 AND UNDER 9 CHAMPIONSHIPS
ALTERNATE	
10A.M.	UNDER 10 AND UNDER 11 CHAMPIONSHIPS
ALTERNATE	
12NOON	UNDER 17, 19 AND SENIOR CHAMPIONSHIPS
ALTERNATE	
2:30P.M.	UNDER 12, 13 AND 14 CHAMPIONSHIPS
ALTERNATE	
5:30P.M.	UNDER 15 AND 16 CHAMPIONSHIPS

**REQUIRED DANCES:**

**REEL OR SLIP JIG, HEAVY JIG OR HORNSPIPE (SOLO RESULTS WILL BE GIVEN FOR THE FIRST TWO ROUNDS). AND TREBLE REEL SUBSIDAURY  
RECALL:- SET DANCE (U.8. AND U.9. YEARS TRADITIONAL SET)**

## SCHEDULE OF COMPETITIONS



### **SECTION A: NOVICE AND PRIMARY COMPETITIONS**

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#### UNDER 6 AND UNDER 7 AGE GROUPS

**NOVICE:** REEL

**PRIMARY:** REEL, LIGHT JIG, HOP JIG, SLIP JIG, LIGHT TROPHY (ANY LIGHT DANCE)  
HEAVY JIG, HEAVY TROPHY (HEAVY JIG)

#### UNDER 8, 9, 10, 11 13 AND 13 YEARS AND OVER

**NOVICE:** REEL

**PRIMARY:** REEL, LIGHT JIG, HOP JIG, SLIP JIG, LIGHT TROPHY (ANY LIGHT DANCE)  
HEAVY JIG, HORNPIPE, HEAVY TROPHY (JIG OR HORNPIPE)

**N.B NO NOVICE REELS 11 YEARS AND OVER**

### **SECTION B: INTERMEDIATE COMPETITIONS**

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#### ALL AGE GROUPS

REEL, LIGHT JIG, HOP JIG, SLIP JIG, LIGHT TROPHY (ANY LIGHT DANCE)  
HEAVY JIG, HORNPIPE, HEAVY TROPHY (JIG OR HORNPIPE)

### **SECTION C: OPEN COMPETITIONS**

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#### UNDER 6 AND UNDER 7 AGE GROUPS

REEL, LIGHT JIG, HOP JIG, SLIP JIG, HEAVY JIG, PREMIER (REEL & HOP JIG)

#### UNDER 8 YEARS – SENIOR CHAMPIOSHIPS (INCORPORATING SOLOS)

REEL OR SLIP JIG & HEAVY JIG OR HORNPIPE (FOR WHICH SOLO RESULTS WILL BE GIVEN) AND TREBLE REEL SUBSIDIARY SOLO

REEL/JIG = 40 BARS

SLIP JIG/HORNPIPE = 32 BARS

**N.B. RECALL OPEN SET U10 – SENIOR**  
**(UNDER 8 AND UNDER 9 YEARS TRAD. SET)**

## FEIS FOR FLAME 2010

### SECTION D: FIGURE DANCING

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#### SENIOR (SUNDAY 7P.M.)

2 HAND DANCE, 3 HAND DANCE, 4 HAND DANCE, 6 HAND FAIRY REEL, 8 HAND DANCE, (TRAD.) PROGRESSIVE DANCE

FIGURE DANCE CHAMPIONSHIP (6 OR MORE DANCERS)

ADDITIONAL COMPETITIONS: SET DANCE (SENIOR ONLY) 7P.M.

TRAD. SET DANCE (SENIOR ONLY)

#### ENTRY FEES:

**PAYABLE ON THE DAY OF FEIS**

**SOLO - £3:00 FIGURE - £1:00 (per dancer)**

**PREMIER - £4:00**

**DOOR TARRIF - £5.00 (£2.50 CONCESSION)**

**TROPHY £4:00**

**CHAMPIONSHIP (INCORPORATING SOLOS, U.8 – SENIOR) -£20**

**FAMILY MAXIMUM - £35**

### DIRECTIONS AND ACCOMMODATION

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The school is on Simonsway, off Junction 4 of the M56.

From North M62 to join M60 (East/South). Join M56 towards Chester. \*At junction 4 leave M56, go around roundabout East/Wythenshawe exit. Turn left onto Simonsway. School is on the left.

From Liverpool M57 onto A5310. At Speke roundabout turn 1st left. Continue down over Runcorn bridge onto Expressway to roundabout and turn left onto M56 towards Manchester. Continue from\* above.

From M6 North and South. Leave M6 at M56 towards Manchester and continue from\* above.

#### Accommodation:

Premier Travel Inn  
Christie Fields Office Park  
Derwent Avenue, Princess Parkway  
Didsbury  
0161 249 5000

Travel Lodge  
Parrswood Multi Complex  
Kingsway  
Didsbury  
0870 191 1662

**SYLLABUS APPROVED BY**

**NWRC:**

*Nicola King*

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## **STANDARD RULES FOR NORTH WEST FEIS**

### **Entry Requirements**

1. Ages to be taken from 1st January 2010.
2. Entries will only be accepted from schools currently registered with An Coimisiun.
3. Lodgement of entries at a Feis implies that you accept the rules relating to the Feis in their entirety as laid down by the NWRC and An Coimisiun.

### **Adjudicators & Musicians**

4. The Adjudicators decisions are final. The Adjudicators should not be approached by any persons other than the Feis Committee.
5. Pupils of an Adjudicator employed at a particular feis may not take part in the Feis even if the adjudicator is judging alternative age groups.
6. Any Adjudicator cannot judge an Open Feis in the North West Region within 6 months of their last adjudication in the region.
7. An Adjudicator from outside the North West Region may not adjudicate a Class Feis in the North West Region in the 6 months leading up to adjudicating an Open Feis in the Region.
8. All musicians used should be competent and willing to abide by the prescribed metronomic speeds of An Coimisiun.

### **Novice and Primary Grade**

9. There will be a Novice Reel up to and including the Under 11 age group. Only the most basic Reel may be performed in this grade. A child entering the Novice Reel cannot enter the Primary Reel
10. All Primary and Novice competitions are confined to the North West Region.
11. Any dancer who wins 1st, 2nd or 3rd in Novice must move up to Primary. 12. Any competition in which there are 5 or less dancers shall not count for grading purposes. However a Dancer may only place in 3 such competitions and they then must move up to the next grade.
13. There will be no restriction on the step content performed in the Primary grade.
14. A Primary dancer is one who has never won a first in that particular dance. 15. From January 1st 2007, if there are more than 20 competitors in any Primary solo competition then 1st, 2nd and 3rd placed dancers must move up to the next grade. If there are 20 or less competitors, then only the 1st placed dancer will be required to move up to the next grade. Please note this applies to **solo** Primary competitions only.
16. Primary Trophy Competitions are confined to dancers who have never won a Primary Trophy. Any Light Dance can be performed for the Trophy but it must have been danced in the Novice or Primary section on the day of the Feis.
17. A winner of a Primary Trophy Competition must move up to the next grade for both the Dance they performed to win the Trophy and the Trophy competition itself.
18. Only skirts and tops or a simple class costume may be worn in the Novice and Primary Grades.
19. Make-up will not be permitted for any dancer in the first two grades up to and including the under 12 age group Worldwide.
20. At any one feis, a Primary dancer may only dance each solo dance once, one light trophy and one heavy trophy.
21. In the event of there being no provision for a particular age group, a dancer may dance up an age group, however on attaining first place in any dance, that dancer must remain in the higher grade for that dance for the remainder of the year.
22. Any competition in which there are 5 or less dancers shall not count for grading purposes. However a Dancer may only win 3 such competitions and they then must move up to the next grade.

### **Intermediate Grade**

23. An Intermediate Dancer is one who has never won a first place in that particular dance in their present age group.
24. Intermediate Trophy competitions are confined to dancers who have never won an Intermediate Trophy in their present age group. Any Light Dance can be performed for the Trophy but it must have been danced in the Intermediate section on the day of the Feis.
25. A winner of an Intermediate Trophy Competition must move up to the next grade for both the Dance they performed to win the Trophy and the Trophy competition itself.
26. At any one feis, an Intermediate dancer may only dance each solo dance once, one light trophy and one heavy trophy, with the exception of intermediate dancers wishing to enter the Premier Trophy or Championship.
27. In the event of there being no provision for a particular age group, then a dancer may dance up an age group, however on attaining first place in any dance, that dancer must remain in the higher grade for that dance for the remainder of the year.
28. Any competition in which there are 5 or less dancers shall not count for grading purposes. However a Dancer may only win 3 such competitions and they then must move up to the next grade.

### **Open Grade**

29. With the exception of the Under 6 and 7 age groups, any dancer who has won an Open Championship before a panel of three adjudicators must dance Open (This does not include Boys Championships).

30. In all age groups (with the exception of under 6 and under 7) competitors must have performed 1 light dance and 2 heavy dances to be eligible for the Premier Trophy/Championship.

31. The wording 'Championship' will only be used where there is a panel of 3 adjudicators.

### **All Grades**

32. No block, en pointe, stationary or moving, will be allowed to be performed by any dancers up to and including the Under 11 Age Group. The Under 12 age group is also governed by this rule **up until 1st September each year** after which they are permitted to perform the movement.

33. Dancers must dance in their own age group for solo competitions if that age group is provided for.

34. Any competitor found to be using artificial carriage aids and subsequently refuses to remove them will be subject to disqualification from that particular competition. Medically prescribed apparatus, proof of which may be required, will be exempt from this.

### **Figure Dancing**

35. Figure teams may contain up to 50% from a lower age group.

### **General Feis Rules**

36. Any protest against breach of rules must be made in writing, within 1 hour of the conclusion of the relevant competition and accompanied by a fee of £10.00, which will be refunded should the objection be upheld.

37. Medals will be awarded in accordance with the minimum requirements as laid down by the NWRC:

1 medal where there is 3 competitors

2 medals where there are 5 competitors

3 medals where there are 7 competitors

4 medals where there are 10 competitors and

1 medal for each additional 10 or part of 10 competitors.

38. The Feis Organiser reserves the right to cancel any competition should there be insufficient entries.

39. In the interest of Health, hairspray and any other aerosols must not be used in any of the dancing areas.

40. In accordance with the ruling laid down by An Coimisiun and in the interest of safety, dancers are asked to be suitably dressed at all times and should not undress in the competition halls.

41. Mobile phones and electronic games must be switched off in all of the dancing areas.

42. Abusive language and offensive behaviour will not be tolerated. Any person acting in such a way will be asked to leave the Feis.

43. Feis Organisers will, as far as is practicable, provide a stage surface suitable for dancing. However, the Feis Organisers cannot accept liability for injuries sustained whilst on the dancing areas. The lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.

44. If parents have any constructive comments to make about any aspect of Feisanna, these would be welcomed by the council and should be put in writing. It should be noted that anonymous correspondence cannot be dealt with.

45. Any Form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means, e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition