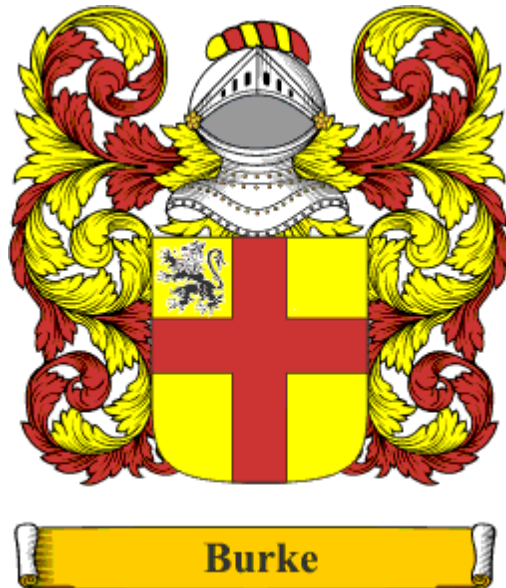


THE
BURKE SCHOOL
OF
IRISH DANCING
FEIS 2014



**CEAD MILE FAILTE
TO THE TWENTY FIFTH ANNUAL FEIS OF
THE BURKE SCHOOL OF IRISH DANCING**

DATES: Saturday 11th October 2014 at 9am (**PROMPT**)

Sunday 12th October 2014 at 9am (**PROMPT**)

VENUE: Wellacre Academy
Irlam Rd
Flixton
Manchester
M41 6AP

ADJUDICATORS:

Christine Forde	Cork
Tanya Dirrane	London
Eugene Hartnett	Dublin
Imelda Keogh	Midlands
Michelle Haughey Edwards	Edinburgh

MUSICIANS:

Dean Crouch	London
Seamus O'Sullivan	Glasgow
Michelle O'Leary	Manchester

Registered with 'An Coimisiun Le Rinci Gaelacha'

ENTRIES PAYABLE ON THE DAY.

ENQUIRIES TO: REGINA BURKE
TEL: 0161 969 0824
Email: paul@anikem.co.uk

N.B THE ORGANISERS RESERVE THE RIGHT TO SWITCH COMPETITIONS TO ALTERNATIVE HALLS IF NECESSARY. ONCE ENTERED FEES CAN NOT BE RETURNED.

SYLLABUS APPROVED BY NWRC FEIS SECRETRARY



Dear Teachers and Parents

Welcome to the twenty fifth annual Feis organised by the Burke School of Irish Dancing. We are delighted to have an excellent panel of adjudicators and musicians.

Championships from U8 upwards will be judged by a panel, incorporating two solos. There will be a separate Boys Championship from U8 - Senior provided there are 3 or more dancers. We will be holding Preliminary Championships in the following age groups U9,10,11,12,13,14,15, 15 & Over. These will be held separately from the Championship. The top three in the Championship receive a cup; the winner receives a tiara or plate to keep. The top five receive sashes. The top three placed in the Novice, Primary and Intermediate trophies will receive sashes. Championship results are available from U8 upwards at a price of £3.

In order to encourage figure dancing in the region we have once again taken steps to make it a feature of our Feis. We hope as many teams as possible will take up this opportunity.

From U10 upwards the subsidiary solo in the Championship is Traditional set which is good practice for the ALL IRELAND.

As in past years, thanks to the hard work of our parents, we will be offering a varied menu at competitive prices. In addition there will be shoe and dancewear stalls available on both days.

Thank you to all the Teachers, Parents and dancers who have supported our Feis over the past 25 years. We would like to mark this special occasion not only in our awards but by celebrating after the Feis on Saturday night at the fantastic Irish venue The Ceol Lounge, Altrincham from 9pm onwards. All are welcome to come and join the craic with live music till 1am. We hope to see as many of you as possible.(See advert for further details)Thank you to the Hackland brothers James and Matthew for the use of their venue.

As this is the first time our entry is taken on the day we will do our best to adhere to the timetable which has served us well in the past. We apologise for any details which may incur.

Thank you for all your support in previous years and we hope to see you again this year. We wish you all an enjoyable and successful weekend.

Kind regards, Regina and Pat Burke

COME AND JOIN THE CRAIC!

**Celebrate after the Feis
on Saturday 11th October
9pm-1am at a fantastic Irish
venue in the heart of Altrincham
(live music)**

**THE LOUNGE CEOL
57 STAMFORD NEW ROAD, ALTRINCHAM.**



Standard Rules for North West Feiseanna (As of March 2014)

ENTRY REQUIREMENTS

1. Ages to be taken from 1st January 2014.
2. Entries will only be accepted from schools currently registered with An Coimisiun.
3. Lodgement of entries at a Feis implies that you accept the rules relating to the Feis in their entirety as laid down by the NWRC and An Coimisiun, and that you accept that the Results of the Feis will be published on the NWRC website.

ADJUDICATORS & MUSICIANS

4. The Adjudicators decisions are final. The Adjudicators should not be approached by any persons other than the Feis Committee.
5. Pupils of an Adjudicator employed at a particular feis may not take part in the Feis even if the adjudicator is judging alternative age groups.
6. Any Adjudicator from outside the NW Region cannot judge an Open Feis in the North West Region within 6 months of their last adjudication in the region. Any Adjudicator from the North West Region cannot judge an Open Feis in the North West Region within 3 months of their last adjudication in the region.
7. An Adjudicator from outside the North West Region may not adjudicate a Class Feis in the North West Region in the 6 months leading up to adjudicating an Open Feis in the Region.
8. All musicians used should be competent and willing to abide by the prescribed metronomic speeds of An Coimisiun.

Novice

Reel 128-130 Light jig 116 Single jig 124 Slip Jig 124 Heavy Jig 96 Hornpipe 144

Primary

Reel 116-118 Light jig 116 Single jig 124 Slip Jig 120 Heavy Jig 82 Hornpipe 130

Intermediate/Open

Reel 113 Slip Jig 113 Heavy Jig 73 Hornpipe 113

Traditional Set Dance

Blackbird 144 St. Patrick's Day 94 Job of Journeywork 138 Garden of Daisies 138 King of Fairies 130
Three Sea Captains 96 Jockey to the Fair 90

NOVICE AND PRIMARY GRADE

9. There will be a minimum of 2 Novice Dances up to and including the Under 11 age group. Only the most basic Steps may be performed in this grade. Children entering the Novice cannot enter the Primary for the same dances,
10. All Novice Competitions are confined to the North West Region. All Primary, Intermediate, Preliminary and Open Competitions are open to all Regions.
11. Any dancer who wins 1st, 2nd or 3rd in Novice must move up to Primary providing there are 6 or more dancers in the competition.
12. Any competitions in Novice, Primary and Intermediate, in which there are 5 or less dancers shall not count for grading purposes. However a Dancer may only place in 3 such competitions and they then must move up to the next grade.
13. There will be no restriction on the step content performed in the Primary grade.
14. A Primary dancer is one who has never won a first in that particular dance.
15. If there are more than 20 competitors in any Primary solo competition then 1st, 2nd and 3rd placed dancers must move up to the next grade. If there are 20 or less competitors, then only the 1st placed dancer will be required to move up to the next grade. **Please note this applies to solo Primary competitions only.**
16. Primary Trophy Competitions are confined to dancers who have never won a Primary Trophy. Any Light Dance can be performed for the Trophy but it must have been danced in the Novice or Primary section on the day of the Feis.
17. A winner of a Primary Trophy Competition must move up to the next grade for both the Dance they performed to win the Trophy and the Trophy competition itself.
18. Only skirts and tops or a simple class costume may be worn in the Novice and Primary Grades.

19. Make up Make up will not be permitted for any dancer in the first two grades (Novice & Primary) up to and including the under 12 age group worldwide. This rule refers to the age group of the competition competition, not the actual age of the dancer. Leg tan is NOT part of this rule.
20. At any one feis, a Primary dancer may only dance each solo dance once.
21. In the event of there being no provision for a particular age group, a dancer may dance up an age group, however on attaining first place in any dance, that dancer must remain in the higher grade for that dance for the remainder of the year.
22. Any competition in which there are 5 or less dancers shall not count for grading purposes. However a Dancer may only win 3 such competitions and they then must move up to the next grade.

INTERMEDIATE GRADE

23. An Intermediate Dancer is one who has never won a first place in that particular dance in their present age group.
24. Intermediate Trophy competitions are confined to dancers who have never won an Intermediate Trophy in their present age group. Any Light Dance can be performed for the Trophy but it must have been danced in the Intermediate section on the day of the Feis.
25. A winner of an Intermediate Trophy Competition must move up to the next grade for both the Dance they performed to win the Trophy and the Trophy competition itself.
26. At any one Feis, an Intermediate dancer may only dance each solo dance once, with the exception of intermediate dancers wishing to enter the Preliminary or Open Trophy/Championship.
27. In the event of there being no provision for a particular age group, then a dancer may dance up an age group, however on attaining first place in any dance, that dancer must remain in the higher grade for that dance for the remainder of the year.
28. Any competition in which there are 5 or less dancers shall not count for grading purposes. However a Dancer may only win 3 such competitions and they then must move up to the next grade.

PRELIMINARY CHAMPIONSHIP/PREMIER

29. A preliminary dancer is one who has not been placed in the top 5 in a mixed open championship in any region in the current calendar year.
30. A preliminary dancer is one who has not won a Preliminary Championship/ Premier in any region in the current calendar year.
31. An intermediate dancer may also compete in a preliminary Championship/ Premier. Places in preliminary competitions will not count for grading purposes.
32. A preliminary Championship/ Premier must have a minimum of 5 competitors.
33. A dancer may enter a preliminary Championship/ Premier and an open championship if they are eligible.

OPEN GRADE

34. With the exception of the Under 6 and 7 age groups, any dancer who has won an Open Championship before a panel of three adjudicators must dance Open (This does not include Boys Championships).
35. In all age groups, (with the exception of under 6 and under 7), where solos and Championships are run separately, competitors must have performed 1 light dance and 2 heavy dances to be eligible for the Premier Trophy/Championship. This does not apply where solos are combined in with the Championship.
36. The wording 'Championship' will only be used where there is a panel of 3 adjudicators.

ALL GRADES

37. No block, en pointe, stationary or moving, will be allowed to be performed by any dancers up to and including the Under 11 Age Group. The Under 12 age group is also governed by this rule up until 1st September each year after which they are permitted to perform the movement.
38. Dancers must dance in their own age group for solo competitions if that age group is provided for.
39. Any competitor found to be using artificial carriage aids and subsequently refuses to remove them will be subject to disqualification from that particular competition. Medically prescribed apparatus, proof of which may be required, will be exempt from this.

FIGURE DANCING

40. Figure teams may contain up to 50% from a lower age group.

GENERAL FEIS RULES

41. Any protest against breach of rules must be made be in writing, within 1 hour of the conclusion of the relevant competition and accompanied by a fee of £10.00, which will be refunded should the objection be upheld.

42. Medals will be awarded in accordance with the minimum requirements as laid down by the NWRC:
 - 1 medal where there is 3 competitors
 - 2 medals where there are 5 competitors
 - 3 medals where there are 7 competitors
 - 4 medals where there are 10 competitors and
 - 1 medal for each additional 10 or part of 10 competitors.
43. The Feis Organiser reserves the right to cancel any competition should there be insufficient entries.
44. In the interest of Health, hairspray and any other aerosols must not be used in any of the dancing areas.
45. In accordance with the ruling laid down by An Coimisiun and in the interest of safety, dancers are asked to be suitably dressed at all times and should not undress in the competition halls.
46. Mobile phones and electronic games must be switched off in all of the dancing areas.
47. Abusive language and offensive behaviour will not be tolerated. Any person acting in such a way will be asked to leave the Feis.
48. Feis Organisers will, as far as is practicable, provide a stage surface suitable for dancing. However, the Feis Organisers cannot accept liability for injuries sustained whilst on the dancing areas. The lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.
49. If parents have any constructive comments to make about any aspect of Feiseanna, these would be welcomed by the council and should be put in writing. It should be noted that anonymous correspondence cannot be dealt with.
50. Any Form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means, e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition
51. Where Family Fees are applicable. These fees shall only include 1 Light Trophy and 1 Heavy Trophy per Child. Any additional Trophy Competitions are not eligible for the Family Fee and need to be paid for separately.
52. Make-up (including false eyelashes and tanner on the face) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group. This rule refers to the age group of the competition, not the actual age of the dancer. Leg tan is NOT part of this rule.

DIRECTIONS

FROM THE SOUTH:

M1 – M6 TO JUNCTION 19 (KNUTSFORD) FOLLOW SIGNS FOR MANCHESTER AIRPORT ON TO M56. PROCEED ALONG M56, TAKE M60 DIRECTION LEEDS. EXIT AT JUNCTION 10, TURN LEFT ON TO B5214 SIGNPOSTED URMSTON* CONTINUE TO ROUNDABOUT, STRAIGHT ACROSS TO SECOND ROUNDABOUT. TAKE THIRD EXIT B5158, SIGNPOSTED TRAFFORD HOSPITAL. CONTINUE UP HAYESWATER ROAD TO THIRD ROUNDABOUT, STRAIGHT ACROSS. PROCEED TO T – JUNCTION, TURN RIGHT SIGNPOSTED TRAFFORD HOSPITAL. PROCEED TO FOURTH ROUNDABOUT, TAKE SECOND LEFT B5158 SIGNPOSTED URMSTON LEISURE CENTRE. PROCEED UP BOWFELL ROAD, PASSING URMSTON LEISURE ON LEFT, TO LIGHTS. STRAIGHT ACROSS, PAST GOLF COURSE AND PLAYING FIELDS ON LEFT. TURN RIGHT INTO IRLAM ROAD, FOLLOW ROAD ROUND TO LEFT AND PROCEED TO ROUNDABOUT. STRAIGHT ACROSS, PAST CARE HOME AND RAILWAY TAVERN PUB ON RIGHT. TAKE FIRST LEFT INTO WELLACRE HIGH SCHOOL.

FROM THE EAST:

TAKE M62 TOWARDS MANCHESTER, THIS BECOMES M60. EXIT AT JUNCTION 10. GET INTO TWO RIGHT HAND LANES AND TAKE THIRD EXIT B5214 SIGN POSTED URMSTON. FOLLOW SOUTH DIRECTIONS FROM *

FROM THE NORTH:

M6 SOUTH, M61 SOUTH TO M60, FOLLOW SIGNS FOR STOCKPORT. EXIT JUNCTION 10 GET INTO TWO RIGHT HAND LANES AND TAKE THIRD EXIT B5214 SIGN POSTED URMSTON. FOLLOW SOUTH DIRECTIONS FROM *

FROM THE WEST:

TAKE M62 TOWARDS MANCHESTER, TAKE M60 TO STOCKPORT DIRECTION AND EXIT JUNCTION 10 GET INTO TWO RIGHT HAND LANES AND TAKE THIRD EXIT B512 SIGN POSTED URMSTON. FOLLOW SOUTH DIRECTIONS FROM*

SATURDAY 11TH OCTOBER 2014

TIME	HALL A - MAIN HALL	HALL B - GYM	HALL C - GYM
9.00 am	U6/U7 NOV/PRIMARY <i>ALTERNATING</i>	U8 NOV/PRIMARY	U9 NOV/PRIMARY
10.30 am	U6/U7 INTERMEDIATE <i>ALTERNATING</i>		
11.00am		U8 INTERMEDIATE	U9 INTERMEDIATE
12.00pm	U6 & U7 OPEN CHAMPIONSHIPS <i>ALTERNATING</i>		
1.30 pm	U8 & U9 OPEN CHAMPIONSHIPS U9 PRELIMINARY CHAMPIONSHIP <i>ALTERNATING</i> U9 FIGURES	U10 NOV/PRIMARY	U11 NOV/PRIMARY
3.00 pm		U10 INTERMEDIATE	U11 INTERMEDIATE
4.30 pm	U10 & U11 OPEN CHAMPIONSHIPS PRELIMINARY CHAMPIONSHIPS <i>ALTERNATING</i>		
6.30 pm	U11 FIGURES		

SUNDAY 12TH OCTOBER 2014

TIME	HALL A - MAIN HALL	HALL B - GYM	HALL C - GYM
9.00 am	U12 INTERMEDIATE	U13 PRIMARY	U13 INTERMEDIATE
11.00 am	<p style="text-align: center;">U12 & U13 OPEN CHAMPIONSHIPS</p> <p style="text-align: center;">PRELIMINARY CHAMPIONSHIPS</p> <p style="text-align: center;"><i>ALTERNATING</i></p> <p style="text-align: center;">U13 FIGURES</p>	13 AND OVER PRIMARY	<p style="text-align: center;">U14 INTERMEDIATE ALTERNATING WITH 14 AND OVER INTERMEDIATE</p>
2.00 pm	<p style="text-align: center;">U14 & U15 OPEN CHAMPIONSHIPS</p> <p style="text-align: center;">PRELIMINARY CHAMPIONSHIPS</p> <p style="text-align: center;"><i>ALTERNATING</i></p>		
4.30 pm	<p style="text-align: center;">U16/17/19/SEN OPEN CHAMPIONSHIPS</p> <p style="text-align: center;">15 & OVER PRELIMINARY CHAMPIONSHIP</p> <p style="text-align: center;"><i>ALTERNATING U16/SEN FIGURES</i></p>		



The Burke School of Irish Dancing 2014 Grades



NOVICE: REEL, HOPJIG, LIGHT TROPHY U6 TO U11

PRIMARY:U6 AND U7- REEL, LIGHT-JIG, HOP-JIG, SLIP-JIG, LIGHT TROPHY
U8-13 & OVER- REEL, LIGHT-JIG, HOP-JIG, SLIP-JIG, LIGHT TROPHY
HEAVY JIG, HORNPIPE, HEAVY TROPHY

INTERMEDIATE: U6- REEL, LIGHT-JIG, HOP-JIG, SLIP-JIG, LIGHT TROPHY
U7-14 & OVER- REEL, LIGHT-JIG, HOP-JIG, SLIP-JIG, LIGHT TROPHY
HEAVY JIG, HORNPIPE, HEAVY TROPHY

OPEN: U6/U7- REEL, LIGHT-JIG, HOP-JIG, SLIP-JIG, PREMIER REEL
U7 ONLY- HEAVY JIG, HORNPIPE, OPEN SET

CHAMPIONSHIP DANCES

Under 8/U9: REEL, HEAVY JIG OR HORNPIPE RECALL- TRADITIONAL SET

UNDER 10-SENIOR: REEL OR SLIP JIG, HEAVY JIG OR HORNPIPE
RECALL - OPEN SET (SUBSIDIARY SOLO TRAD SET)

20 OR LESS DANCERS ALL RECALLED, OVER 20- 50% RECALLED

PROVIDED THERE ARE 3 OR MORE BOYS. THERE WILL BE A SEPARATE BOYS
CHAMPIONSHIP FROM U8 - SEN

PRELIMINARY: U9-15 & OVER - REEL, HEAVY JIG OR HORNPIPE RECALL- OPPOSITE HEAVY

REQUIRED NUMBER OF BARS : 40 BARS REEL/JIG 32 BARS SLIPJIG/HP

FIGURES: U9, U11, U13, U16, SENIOR - 2 HAND, 3 HAND, 4 HAND, FAIRY REEL, EIGHT
HAND CEILI, PROGRESSIVE DANCE, FIGURE DANCE

FEES

SOLO COMPETITIONS	£ 3.00	
TROPHY	£ 5.00	
PREMIER U6/U7	£ 5.00	
PRELIMINARY CHAMPIONSHIP	£ 22.00 (INCORPORATING 2 SOLOS)	
OPEN CHAMPIONSHIP	£ 22.00 (INCORPORATING 2 SOLOS)	
CEILI/FIGURE	£ 2.00	
FAMILY MAX	£ 45.00	
ADMISSION FEE	ADULTS £ 5.00	NON DANCERS £ 2.50