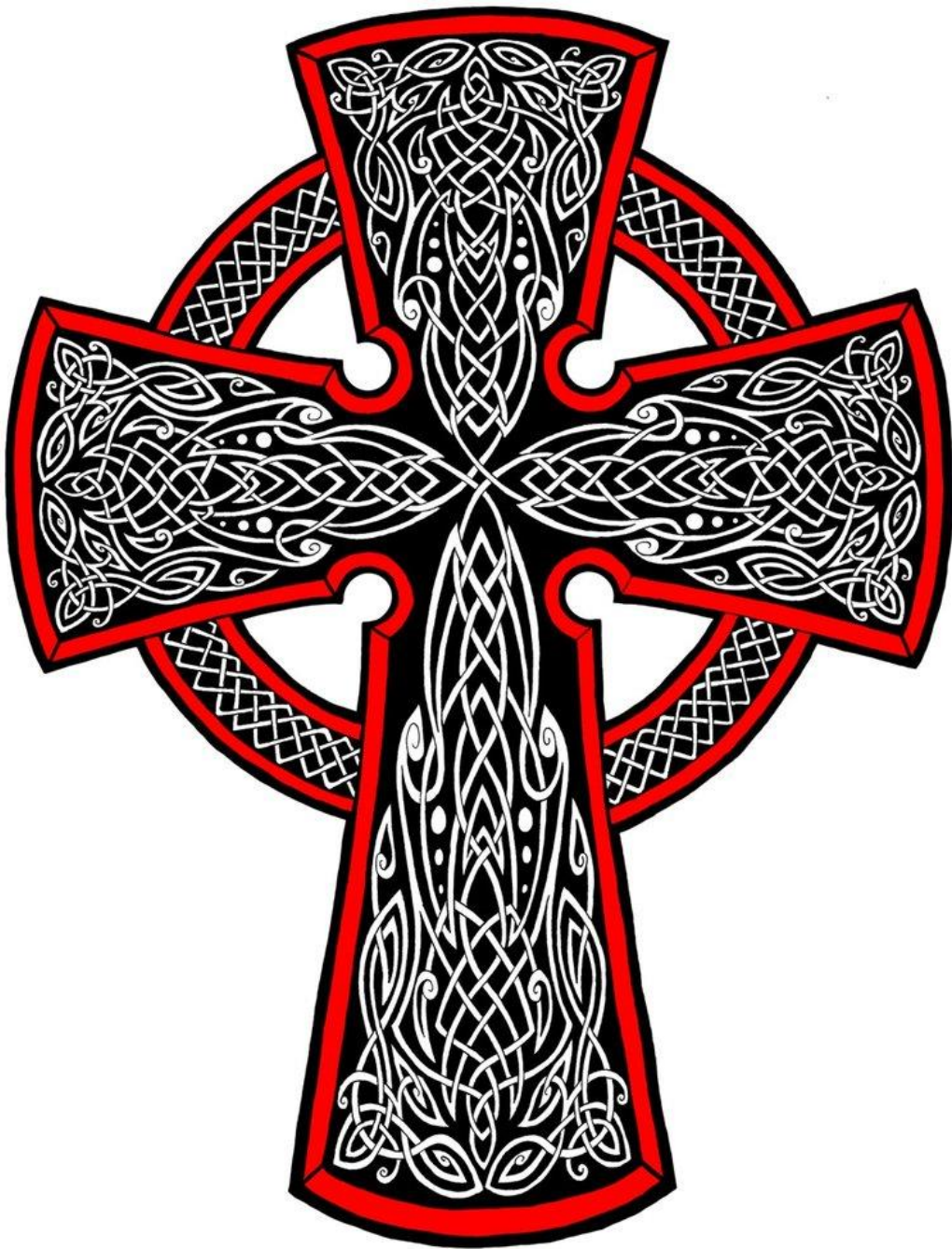


Cead Mile Failte

The Lancashire Celtic Cross Feis

2015



Sunday 12th July 2015

The Lancashire
Celtic Cross Feis 2015

Date:

Sunday 12th July 2015

Adjudicators:

Jackie Scanlan ADCRG – Clare
Damien O’Kane ADCRG - Tipperary
Helena McCarron ADCRG - Birmingham
Jenny Wilson Flower ADCRG - Coventry
Kevin McCarron ADCRG - Birmingham

Musicians:

Michelle O’Leary, Manchester
Martin Daly, Scotland

Venue:

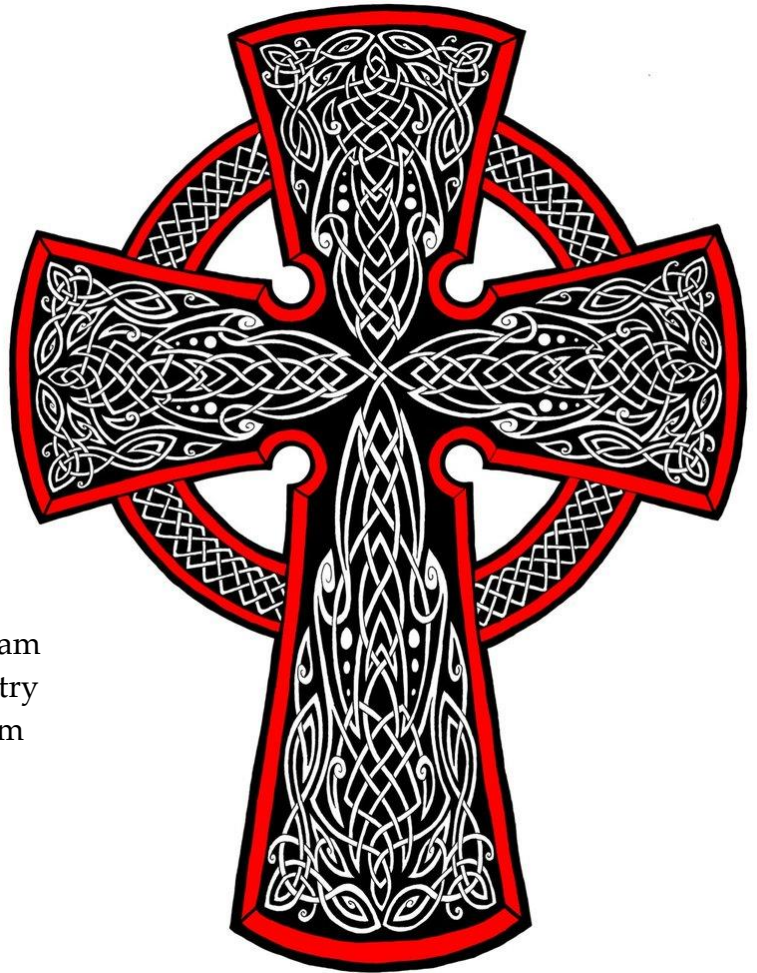
St Antony’s Catholic College
Bradfield Road,
Urmston, M41 9PD

Feis Secretary:

John Morgan, SDCRG
Tel: 07900002105
morgan4school@hotmail.com

Entry Fees (PAYABLE ON THE DAY OF FEIS) :

Solo Dance: £3
Trophy: £5 Traditional Set Dance Championship £5
Premier: £5 (Under 6 & Under 7)
Open Championship (including solos U8 – Senior): £22
Preliminary Championships: £15
Figure/Ceili: £1 (per dancer)
Family maximum: £45 Door Entry: £5



TRADITIONAL SET DANCE CHAMPIONSHIPS FROM U11 - OVER 17
IN PREPARATION FOR THE 2015 ALL IRELAND CHAMPIONSHIPS.

The Lancashire Celtic Cross Feis 2015

OFFICIAL TIMETABLE SUNDAY 12TH JULY 2015

GYMNASIUM

Time:	Stage 1	Stage 2:
9am	U8 Novice and Primary	U9 Novice and Primary
10am	U8 Intermediate	U9 Intermediate
11.15am	U6 Novice and Primary	U7 Novice and Primary
12NOON	U6 Intermediate	U7 Intermediate
12.30pm	U6 Open	U7 Open
1pm	U10 Novice and Primary	U11 Novice and Primary
2.30pm	U10 Intermediate	U11 Intermediate
4pm	U12 Primary	U13 Primary
5pm	U12 Intermediate	U13 Intermediate
6pm	U14, 14 and Over Intermediate (alt)	13 and Over Primary

MAIN HALL:

Time:	Competition:
9am	U8 and U9 Championship (alternate)
10am	U12 and U13 Championship and Prelim and U13 TSD Championship (alternate)
12 NOON	U10 and U11 Championship and Prelim and U11 TSD Championship (alternate)
2.30pm	U14 and U15 Championship and Prelim and U15 TSD Championship (alternate)
4.30pm	U16 and U 17 Championship and Prelim and U17 TSD Championship (alternate)
6pm	U19 and Senior Championship and Prelim and TSD Championship Over 17 (alternate)

Required Dances:

SOLO CHAMPIONSHIPS - U8 – Senior; Round One: 40 bars of Reel OR 32 bars of Slip Jig
Round Two: 40 bars of Heavy Jig OR 32 bars Hornpipe
Recall Round: Set Dance (Trad. Set U8 and U9) (Solo results given for each round)
TRAD. SET CHAMPIONSHIPS – U11 – Over 17 Blackbird 144; St. Patrick's Day 96; Job of Journey
138; Garden of Daisies 138; King of Fairies 130; Three Sea Captains 96; Jockey to the Fair 90
Preliminary Championships – Under 10 – Under 17/Over17 – Round One & Two – Choice of Light &
Heavy – Recall Opposite Heavy.

OPEN/PRELIM RESULTS: To be given within 30mins of the completion
of the relevant age group in the Presentation Area.

The Lancashire Celtic Cross Feis 2015
SCHEDULE OF COMPETITIONS

Age Group:	Grade:	Dances:
U6 and U7	Novice	Reel, Hop Jig, Light Trophy
	Primary	Reel, Hop Jig, Light Jig, Slip Jig, Light Trophy (Any Light Dance) Heavy Jig, Heavy Trophy (Heavy Jig)
	Intermediate	Reel, Hop Jig Reel, Hop Jig, Light Jig, Slip Jig, Light Trophy (Any Light Dance) Heavy Jig, Hornpipe, Heavy Trophy (Any Heavy Dance)
	Open	Reel, Hop Jig, Light Jig, Slip Jig, Heavy Jig, Premier (Reel and Hop Jig)
U8, U9, U10 U11, U12, U13 AND 13&OVER	Novice	Reel, Hop Jig, Light Trophy (No Novice for 11Years and Over)
	Primary	Reel, Hop Jig, Light Jig, Slip Jig, Light Trophy (Any Light Dance) Heavy Jig, Hornpipe, Heavy Trophy (Any Heavy Dance)
	Intermediate	Reel, Hop Jig, Light Jig, Slip Jig, Light Trophy (Any Light Dance) Heavy Jig, Hornpipe, Heavy Trophy (Any Heavy Dance)
U8 and U9	Open	Reel OR Slip Jig, Heavy Jig OR Hornpipe, Recall (Traditional Set Dance) Treble Reel Subsidiary
U11 to Senior	Open	Solo Championship: Reel OR Slip Jig, Heavy Jig OR Hornpipe, Recall (Any Set Dance) TSD Championship (Double Age Groups from U11 Upwards) : Blackbird 144; St. Patrick's Day 96; Job of Journey 138; Garden of Daisies 138; King of Fairies 130; Three Sea Captains 96; Jockey to the Fair 90
Under 10 – U17/Over 17	Preliminary Championships	Preliminary Championships – Under 10 – Under 17/Over17 – Round One & Two – Choice of Light & Heavy – Recall Opposite Heavy.
FIGURE DANCING & ADDITIONAL COMPS.		2, 4, 6, 8, Hand Dances, Traditional Progressive Dance, Figure Dance Championship Set Dance (Senior Only) (Following the Completion of all Competitions)

Championship Winners 2014

U6 - Caoimhe McGowan – Mcloughlin
U7 - Anna McDermott - Loughran
U8 - Lola Allen – Carey
U9 - Annabelle Cawley – Lally
U10 - Sydney Illsley – Turley Duggan
U11 - Trinity Gleeson Halliwell – Morgan
U12 - Holly Duffy - Duffy Travis

U13 - Ruairi McCabe, Morgan School
U14 - Ciara Cait Travis – Duffy Travis
U15 - Orla Dunne, Morgan School
U16 - Patrick McKenna – Morgan School
U17 - Olivia Boylan – Ward Mallinson
U19 - Asley Hawes - Cullen
Senior - Amy Cagney – Ward Mallinson

ALL PERPETUAL CUPS SHOULD BE RETURNED IN GOOD TIME PRIOR TO THE COMMENCING OF THE RELEVANT COMPETITION.

The Lancashire Celtic Cross Feis 2015.

Standard Rules for North West Feiseanna (As of January 2015)

ENTRY REQUIREMENTS

1. Ages to be taken from 1st January 2015.
2. Entries will only be accepted from schools currently registered with An Coimisiun.
3. Lodgment of entries at a Feis implies that you accept the rules relating to the Feis in their entirety as laid down by the NWRC and An Coimisiun, and that you accept that the Results of the Feis will be published on the NWRC website.

ADJUDICATORS & MUSICIANS

4. The Adjudicators decisions are final. The Adjudicators should not be approached by any persons other than the Feis Committee.
5. Pupils of an Adjudicator employed at a particular Feis may not take part in the Feis even if the adjudicator is judging alternative age groups.
6. Any Adjudicator from outside the NW Region cannot judge an Open Feis in the North West Region within 6 months of their last adjudication in the region. Any Adjudicator from the North West Region cannot judge an Open Feis in the North West Region within 3 months of their last adjudication in the region.
7. An Adjudicator from outside the North West Region may not adjudicate a Class Feis in the North West Region in the 6 months leading up to adjudicating an Open Feis in the Region.
8. All musicians used should be competent and willing to abide by the prescribed metronomic speeds of An Coimisiun.

Novice Reel 128-130 Light jig 116 Single jig 124 Slip Jig 124 Heavy Jig 96 Hornpipe 144

Primary Reel 116-118 Light jig 116 Single jig 124 Slip Jig 120 Heavy Jig 82 Hornpipe 130

Intermediate/Open Reel 113 Slip Jig 113 Heavy Jig 73 Hornpipe 113

Traditional Set Dance Blackbird 144 St. Patrick's Day 94 Job of Journeywork 138 Garden of Daisies 138 King of Fairies 130 Three Sea Captains 96 Jockey to the Fair 90

NOVICE AND PRIMARY GRADE

9. There will be a minimum of 2 Novice Dances up to and including the Under 11 age group. Only the most basic Steps may be performed in this grade. Children entering the Novice cannot enter the Primary for the same dances.
10. All Novice Competitions are confined to the North West Region. All Primary, Intermediate, Preliminary and Open Competitions are open to all Regions.
11. Any dancer who wins 1st, 2nd or 3rd in Novice must move up to Primary providing there are 6 or more dancers in the competition.
12. Any competitions in Novice, Primary and Intermediate, in which there are 5 or less dancers shall not count for grading purposes. However a Dancer may only place in 3 such competitions and they then must move up to the next grade.
13. There will be no restriction on the step content performed in the Primary grade.
14. A Primary dancer is one who has never won a first in that particular dance.
15. If there are more than 20 competitors in any Primary solo competition then 1st, 2nd and 3rd placed dancers must move up to the next grade. If there are 20 or less competitors, then only the 1st placed dancer will be required to move up to the next grade. **Please note this applies to solo Primary competitions only.**
16. Primary Trophy Competitions are confined to dancers who have never won a Primary Trophy. Any Light Dance can be performed for the Trophy but it must have been danced in the Novice or Primary section on the day of the Feis.
17. A winner of a Primary Trophy Competition must move up to the next grade for both the Dance they performed to win the Trophy and the Trophy competition itself.
18. Only skirts and tops or a simple class costume may be worn in the Novice and Primary Grades.
19. Make up will not be permitted for any dancer in the first two grades (Novice and Primary up to and including the under 12 age group worldwide. This rule refers to the age group of the competition, not the actual age of the dancer. Leg tan is NOT part of this rule.
20. At any one Feis, a Primary dancer may only dance each solo dance once.
21. In the event of there being no provision for a particular age group, a dancer may dance up an age group, however on attaining first place in any dance, that dancer must remain in the higher grade for that dance for the remainder of the year.
22. Any competition in which there are 5 or less dancers shall not count for grading purposes. However a Dancer may only win 3 such competitions and they then must move up to the next grade.
23. At any one Feis, a Novice or Primary dancer may only dance each Solo Dance, the Light Trophy and the Heavy Trophy in ONE GRADE only.

INTERMEDIATE GRADE

24. An Intermediate Dancer is one who has never won a first place in that particular dance in their present age group.
25. Intermediate Trophy competitions are confined to dancers who have never won an Intermediate Trophy in their pre-sent age group. Any Light Dance can be performed for the Trophy but it must have been danced in the Intermediate section on the day of the Feis.
26. A winner of an Intermediate Trophy Competition must move up to the next grade for both the Dance they performed to win the Trophy and the Trophy competition itself.
27. At any one Feis, an Intermediate dancer may only dance each solo dance once, with the exception of intermediate dancers wishing to enter the Preliminary or Open Trophy/Championship.
28. In the event of there being no provision for a particular age group, then a dancer may dance up an age group, how-ever on attaining first place in any dance, that dancer must remain in the higher grade for that dance for the remainder of the year.
29. Any competition in which there are 5 or less dancers shall not count for grading purposes. However a Dancer may only win 3 such competitions and they then must move up to the next grade.
30. At any one Feis, an Intermediate dancer may only dance each Solo Dance, the Light Trophy and the Heavy Trophy in ONE GRADE only.

PRELIMINARY CHAMPIONSHIP/PREMIER

31. A preliminary dancer is one who has not been placed in the top 5 in a mixed open championship in any region in the current calendar year.
32. A preliminary dancer is one who has not won a Preliminary Championship/ Premier in any region in the current calendar year.
33. An intermediate dancer may also compete in a preliminary Championship/ Premier. Places in preliminary competitions will not count for grading purposes.
34. A preliminary Championship/ Premier must have a minimum of 5 competitors.
35. A dancer may enter a preliminary Championship/ Premier and an open championship if they are eligible.

OPEN GRADE

36. With the exception of the Under 6 and 7 age groups, any dancer who has won an Open Championship before a panel of three adjudicators must dance Open (This does not include Boys Championships).
37. In all age groups, (with the exception of under 6 and under 7), where solos and Championships are run separately, competitors must have performed 1 light dance and 2 heavy dances to be eligible for the Premier Trophy/Championship. This does not apply where solos are combined in with the Championship.
38. The wording 'Championship' will only be used where there is a panel of 3 adjudicators.

ALL GRADES

39. No block, en pointe, stationary or moving, will be allowed to be performed by any dancers up to and including the Under 11 Age Group. The Under 12 age group is also governed by this rule up until 1st September each year after which they are permitted to perform the movement.
40. Dancers must dance in their own age group for solo competitions if that age group is provided for.
41. Any competitor found to be using artificial carriage aids and subsequently refuses to remove them will be subject to disqualification from that particular competition. Medically prescribed apparatus, proof of which may be required, will be exempt from this.

FIGURE DANCING

42. Figure teams may contain up to 50% from a lower age group.

GENERAL FEIS RULES

43. Any protest against breach of rules must be made be in writing, within 1 hour of the conclusion of the relevant com-petition and accompanied by a fee of £10.00, which will be refunded should the objection be upheld.
44. Medals will be awarded in accordance with the minimum requirements as laid down by the NWRC: 1 medal where there is 3 competitors 2 medals where there are 5 competitors 3 medals where there are 7 competitors 4 medals where there are 10 competitors and 1 medal for each additional 10 or part of 10 competitors.
45. The Feis Organiser reserves the right to cancel any competition should there be insufficient entries.
46. In the interest of Health, hairspray and any other aerosols must not be used in any of the dancing areas.
47. In accordance with the ruling laid down by An Coimisiun and in the interest of safety, dancers are asked to be suitably dressed at all times and should not undress in the competition halls.
48. Mobile phones and electronic games must be switched off in all of the dancing areas.
49. Abusive language and offensive behavior will not be tolerated. Any person acting in such a way will be asked to leave the Feis.
50. Feis Organisers will, as far as is practicable, provide a stage surface suitable for dancing. However, the Feis Organisers cannot accept liability for injuries sustained whilst on the dancing areas. The lodgment of an entry will be deemed to be an acceptance of this provision by a dancer.
51. If parents have any constructive comments to make about any aspect of Feiseanna, these would be welcomed by the council and should be put in writing. It should be noted that anonymous correspondence cannot be dealt with.

52. Any Form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means, e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition

53. Where Family Fees are applicable. These fees shall only include 1 Light Trophy and 1 Heavy Trophy per Child. Any additional Trophy Competitions are not eligible for the Family Fee and need to be paid for separately.

54. Make-up (including false eyelashes and tanner on the face) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group. This rule refers to the age group of the competition, not the actual age of the dancer. Leg tan is NOT part of this rule.

Costume Rules

4.4 That costumes or costuming be defined as any element of performance / presentation clothing worn by a dancer in the course of a competition, including, but not limited to, dress, waistcoat, trousers, shoes, head wear, capes, shawls, socks, underwear and make-up.

4.4.1 Skirt length: All costumes, both for solo and team dancers, must be no shorter than mid-thigh in the back of the leg.

4.4.2 Necklines must be at collarbone level or above. This does not preclude the use of alternative fabrics, e.g. lace, as an inset.

4.4.3 Costumes must consist of full front, side and back sections. Cut-away styles, without a full skirt backing, are not acceptable.

4.4.4 In order to protect dancers from hazardous objects on stage while competing, costumes may not be decorated with feathers.

4.4.5. Dance Drama costumes must be in keeping with the theme of the story portrayed.

4.4.6. Competitors in all age groups, up to but excluding Mean grad (Intermediate), may only wear traditional class costumes or long / short-sleeved blouses / polo tops and skirts / tunics that conform to the regular costume length rules as above. Low-cut tops and short, tight skirts are not permitted.

4.4.7. Where chiffon or lace material is used as sleeves, the sleeves must start at the shoulder line and end at the cuff.

4.4.8. Costumes for both boys and girls should not include representations such as globes, medals or any other item symbolic of an award having been achieved

4.4.9. All forms of dance school identification, be it by sign, shape, colour-piece, logo or symbol be banned from all solo costumes worn by any competitor in any competition. NEW: Initials and name are added to this rule, effective January 1st 2015.

4.4.10 Appropriate underwear, covering the midriff, must be worn. Where tights are worn, they must be of a denier of not less than 70.

4.4.11 Body suits should be of premium fabric and not showing the body contour in detail. Recommended fabrics include: velvet and lycra. See the attached illustrations for details.

4.4.12 Skirts worn over bodysuits should be the same length as full costumes and sit at the dancer's mid-thigh at the back, with sufficient material to allow for movement when raising the leg. Tight sport skirts or gym skirts are not suitable. Wrap-around skirts should be secured with a pin.

4.4.13. That all personal initials and any other name form which leads to personal identification be banned from solo costumes. Failure to comply may result in a dancer being denied the opportunity to compete at any event. Effective 1st January 2015.

4.4.14. Costumes should have traditional themes and cartoon characters should not be permitted. Effective 1st January 2015. General suggestions on choosing the style of your costume: Particularly if you are not familiar with the region you are teaching in, it is suggested that you attend a few Feiseanna to get a sense of the colours and styles already used in your region. New teachers are encouraged to select colour schemes that do not closely resemble those of established dance schools. It is also suggested to lean toward a more traditional style of costume (and colours) for your class and to steer away from the latest trend in solo costumes. Keep in mind that trends fade and you may want your class costume's design to stand the test of time. The use of stones / gems and glittery fabric is discouraged on class costumes.

DIRECTIONS:

St Antony's College can be found just a few minutes after exiting the M60 Ring Road (W and N) at Junction 9. Urmston/Trafford Park/A5081

FROM THE SOUTH: Take a right signposted A5081 Trafford Park. At the roundabout immediately after leaving the motorway take the fourth exit on to Barton Road.**

FROM THE NORTH: Keep right at the fork following signs for B5158/Urmston/Stretford. At the roundabout take the second exit onto Barton Road.**

**Then take the next right onto Moss Vale Crescent, which continues onto Moss Vale Road.

At the mini roundabout take the second exit onto Winchester Road.

Driving under the motorway take the first exit at the mini round about onto Moss Vale Road.

Finally, take the following left onto Bradfield , road, and the destination will be on your left

