

Cead Mile Failte

The Lancashire Celtic Cross Feis

2014



*Saturday 19<sup>th</sup> July 2014*

The Lancashire  
Celtic Cross Feis 2014

Date:

Saturday 19<sup>th</sup> July 2014

Adjudicators:

Sharon Taylor, Scotland, ADCRG  
Nathalie Devlin, Wicklow, ADCRG  
David Smith, Scotland, ADCRG  
Marion Flanagan, Oxford, ADCRG  
Charles Moore, Limerick, ADCRG

Musicians:

Michelle O'Leary, Manchester  
Martin Daly, Scotland

Venue:

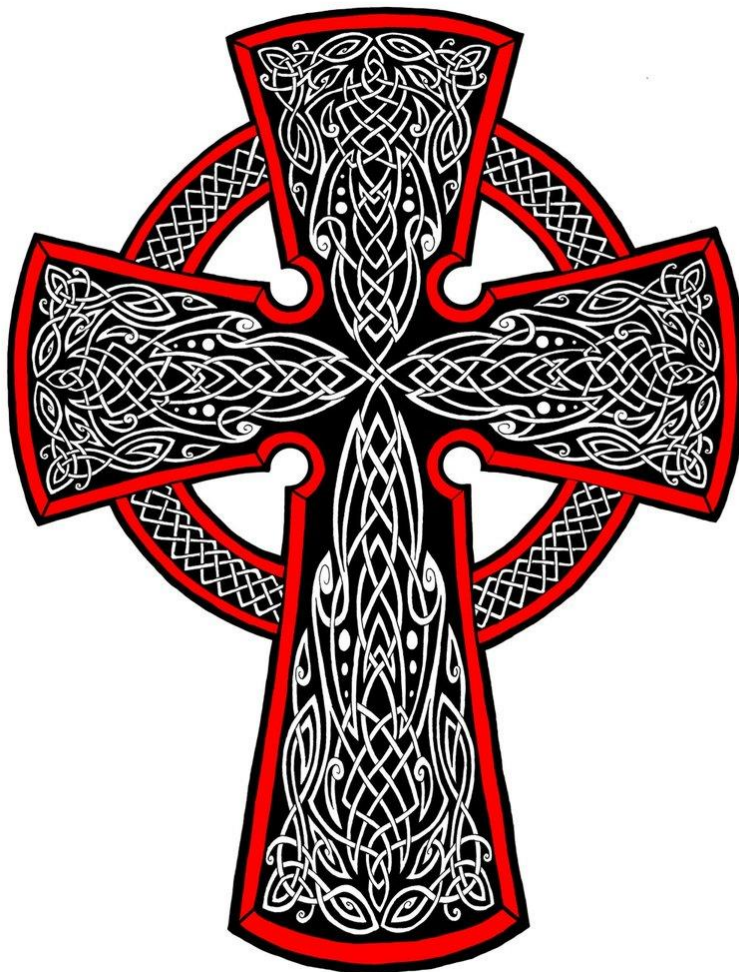
St Antony's Catholic College  
Bradfield Road,  
Urmston, M41 9PD

Feis Secretary:

John Morgan, SDCRG  
Tel: 07900002105  
morgan4school@hotmail.com

Entry Fees (PAYABLE ON THE DAY OF FEIS) :

Solo Dance: £3  
Trophy: £5 Traditional Set Dance Championship £5  
Premier: £5 (Under 6 & Under 7)  
Open Championship (including solos U8 – Senior): £22  
Preliminary Championships: FREE (upon entry of Championships)  
Figure/Ceili: £1 (per dancer)  
Family maximum: £45 Door Entry: £5



TRADITIONAL SET DANCE CHAMPIONSHIPS FROM U11 T OVER  
17 IN PREPARATION FOR THE 2014 ALL IRELAND  
CHAMPIONSHIPS.

## The Lancashire Celtic Cross Feis 2014

### OFFICIAL TIMETABLE SATURDAY 19<sup>TH</sup> JULY 2014

#### GYMNASIUM

Time:	Stage 1	Stage 2:
9am	U8 Novice and Primary	U9 Novice and Primary
10am	U8 Intermediate	U9 Intermediate
11.15am	U6 Novice and Primary	U7 Novice and Primary
12NOON	U6 Intermediate	U7 Intermediate
12.30pm	U6 Open	U7 Open
1pm	U10 Novice and Primary	U11 Novice and Primary
2.30pm	U10 Intermediate	U11 Intermediate
4pm	U12 Primary	U13 Primary
5pm	U12 Intermediate	U13 Intermediate
6pm	U14, 14 and Over Intermediate (alt)	13 and Over Primary

#### MAIN HALL:

Time:	Competition:
9am	U8 and U9 Championship (alternate)
10am	U10 and U11 Championship and Prelim and U11 TSD Championship (alternate)
12 NOON	U12 and U13 Championship and Prelim and U13 TSD Championship (alternate)
2.30pm	U14 and U15 Championship and Prelim and U15 TSD Championship (alternate)
4.30pm	U16 and U 17 Championship and Prelim and U17 TSD Championship (alternate)
6pm	U19 and Senior Championship and Prelim and TSD Championship Over 17 (alternate)

#### Required Dances:

SOLO CHAMPIONSHIPS - U8 – Senior; Round One: 40 bars of Reel OR 32 bars of Slip Jig

Round Two: 40 bars of Heavy Jig OR 32 bars Hornpipe

Recall Round: Set Dance (Trad. Set U8 and U9) (Solo results given for each round)

TRAD. SET CHAMPIONSHIPS – U11 – Over 17 Blackbird 144; St. Patrick's Day 96; Job of Journey 138; Garden of Daisies 138; King of Fairies 130; Three Sea Captains 96; Jockey to the Fair 90

OPEN/PRELIM RESULTS: To be given within 30mins of the completion of the relevant age group in the Presentation Area.

The Lancashire Celtic Cross Feis 2014  
SCHEDULE OF COMPETITIONS

Age Group:	Grade:	Dances:
U6 and U7	Novice	Reel, Hop Jig, Light Trophy
	Primary	Reel, Hop Jig, Light Jig, Slip Jig, Light Trophy (Any Light Dance) Heavy Jig, Heavy Trophy (Heavy Jig)
	Intermediate	Reel, Hop Jig Reel, Hop Jig, Light Jig, Slip Jig, Light Trophy (Any Light Dance) Heavy Jig, Hornpipe, Heavy Trophy (Any Heavy Dance)
	Open	Reel, Hop Jig, Light Jig, Slip Jig, Heavy Jig, Premier (Reel and Hop Jig)
U8, U9, U10 U11, U12, U13 AND 13&OVER	Novice	Reel, Hop Jig, Light Trophy (No Novice for 11Years and Over)
	Primary	Reel, Hop Jig, Light Jig, Slip Jig, Light Trophy (Any Light Dance) Heavy Jig, Hornpipe, Heavy Trophy (Any Heavy Dance)
	Intermediate	Reel, Hop Jig, Light Jig, Slip Jig, Light Trophy (Any Light Dance) Heavy Jig, Hornpipe, Heavy Trophy (Any Heavy Dance)
	Open	Reel OR Slip Jig, Heavy Jig OR Hornpipe, Recall (Traditional Set Dance) Treble Reel Subsidiary
U8 and U9	Open	Solo Championship: Reel OR Slip Jig, Heavy Jig OR Hornpipe, Recall (Any Set Dance) TSD Championship (Twice Yearly from U12 to Over 17) : Blackbird 144; St. Patrick's Day 96; Job of Journey 138; Garden of Daisies 138; King of Fairies 130; Three Sea Captains 96; Jockey to the Fair 90
U11 to Senior	Open	
FIGURE DANCING & ADDITIONAL COMPS.		2, 4, 6, 8, Hand Dances, Traditional Progressive Dance, Figure Dance Championship Set Dance (Senior Only) (Following the Completion of all Competitions)

Championship Winners 2013

U6 Aisling McCabe, Morgan School  
U7  
U8 Katie Hand, Inis Cara  
U9 Lily Devaney Fisher, Inis Cara  
U10 Aliyah O'Hare, Scanlon School  
U11 Holly Duffy, Duffy Travis  
U12 Ruairi McCabe, Morgan School

U13 Beth Monaghan, Carey Academy  
U14 Orla Dunne, Morgan School  
U15 Ciara Loughran, King Academy  
U16 Devon Moore, Inis Cara  
U17 Saoirse Ni Machail, Aaron Crosbie  
U19 Emma Donnelly, Sharon Taylor  
SEN Scott Cordon, JOD Academy

**ALL PERPETUAL CUPS SHOULD BE RETURNED IN GOOD TIME PRIOR TO THE COMMENCING OF THE RELEVANT COMPETITION.**

# The Lancashire Celtic Cross Feis 2014.

## Feis Rules:

### **Entry Requirements**

1. Ages to be taken from 1st January 2014.
2. Entries will only be accepted from schools currently registered with An Coimisiun.
3. Lodgement of entries at a Feis implies that you accept the rules relating to the Feis in their entirety as laid down by the NWRC and An Coimisiun, and that you accept that the Results of the Feis will be published on the NWRC website. **Adjudicators & Musicians**
4. The Adjudicators decisions are final. The Adjudicators should not be approached by any persons other than the Feis Committee.
5. Pupils of an Adjudicator employed at a particular feis may not take part in the Feis even if the adjudicator is judging alternative age groups.
6. Any Adjudicator cannot judge an Open Feis in the North West Region within 6 months of their last adjudication in the region.
7. An Adjudicator from outside the North West Region may not adjudicate a Class Feis in the North West Region in the 6 months leading up to adjudicating an Open Feis in the Region.
8. All musicians used should be competent and willing to abide by the prescribed metronomic speeds of An Coimisiun.

### **Novice:** Reel 128-130

### **Primary** Reel 116-118

Light jig 116  
Single jig 124  
Slip Jig 120  
Heavy Jig 82  
Hornpipe 130

### **Intermediate/Open** Reel 113

Slip Jig 113  
Heavy Jig 73  
Hornpipe 113

### **Traditional Set Dances** Blackbird 144

St. Patrick's Day 96  
Job of Journey 138  
Garden of Daisies 138  
King of Fairies 130  
Three Sea Captains 96  
Jockey to the Fair 90

### **Novice and Primary Grade**

9. There will be a minimum of 2 Novice Dances up to and including the Under 11 age group. Only the most basic Steps may be performed in this grade. A child entering the Novice cannot enter the Primary for the same dances,
10. All Novice Competitions are confined to the North West Region. All Primary and Competitions are open to all Regions.
11. Any dancer who wins 1st, 2nd or 3rd in Novice must move up to Primary.
12. Any competition in which there are 5 or less dancers shall not count for grading purposes. However a Dancer may only place in 3 such competitions and they then must move up to the next grade.
13. There will be no restriction on the step content performed in the Primary grade.
14. A Primary dancer is one who has never won a first in that particular dance.
15. From January 1st 2007, if there are more than 20 competitors in any Primary solo competition then 1st, 2nd and 3rd placed dancers must move up to the next grade. If there are 20 or less competitors, then only the 1st placed dancer will be required to move up to the next grade. Please note this applies to **solo** Primary competitions only.
16. Primary Trophy Competitions are confined to dancers who have never won a Primary Trophy. Any Light Dance can be performed for the Trophy but it must have been danced in the Novice or Primary section on the day of the Feis.
17. A winner of a Primary Trophy Competition must move up to the next grade for both the Dance they performed to win the Trophy and the Trophy competition itself.
18. Only skirts and tops or a simple class costume may be worn in the Novice and Primary Grades.
19. Make-up will not be permitted for any dancer in the first two grades up to and including the under 12 age group Worldwide.
20. At any one feis, a Primary dancer may only dance each solo dance once.
21. In the event of there being no provision for a particular age group, a dancer may dance up an age age group, however on attaining first place in any dance, that dancer must remain in the higher grade for that dance for the remainder of the year.
22. Any competition in which there are 5 or less dancers shall not count for grading purposes. However a Dancer may only win 3 such competitions and they then must move up to the next grade.

### **Intermediate Grade**

23. An Intermediate Dancer is one who has never won a first place in that particular dance in their present age group.
24. Intermediate Trophy competitions are confined to dancers who have never won an Intermediate Trophy in their present age group. Any Light Dance can be performed for the Trophy but it must have been danced in the Intermediate section on the day of the Feis.
25. A winner of an Intermediate Trophy Competition must move up to the next grade for both the Dance they performed to win the Trophy and the Trophy competition itself.
26. At any one feis, an Intermediate dancer may only dance each solo dance once, with the exception of intermediate dancers wishing to enter the Premier Trophy or Championship.
27. In the event of there being no provision for a particular age group, then a dancer may dance up an age group, however on attaining first place in any dance, that dancer must remain in the higher grade for that dance for the remainder of the year.



28. Any competition in which there are 5 or less dancers shall not count for grading purposes. However a Dancer may only win 3 such competitions and they then must move up to the next grade.

#### **Open Grade**

29. With the exception of the Under 6 and 7 age groups, any dancer who has won an Open Championship before a panel of three adjudicators must dance Open (This does not include Boys Championships).

30. In all age groups, (with the exception of under 6 and under 7), where solos and Championships are run separately, competitors must have performed 1 light dance and 2 heavy dances to be eligible for the Premier Trophy/Championship. This does not apply where solos are combined in with the Championship.

31. The wording 'Championship' will only be used where there is a panel of 3 adjudicators.

#### **All Grades**

32. No block, en pointe, stationary or moving, will be allowed to be performed by any dancers up to and including the Under 11 Age Group. The Under 12 age group is also governed by this rule **up until 1st September each year** after which they are permitted to perform the movement.

33. Dancers must dance in their own age group for solo competitions if that age group is provided for.

34. Any competitor found to be using artificial carriage aids and subsequently refuses to remove them will be subject to disqualification from that particular competition. Medically prescribed apparatus, proof of which may be required, will be exempt from this.

#### **Figure Dancing**

35. Figure teams may contain up to 50% from a lower age group.

#### **General Feis Rules**

36. Any protest against breach of rules must be made in writing, within 1 hour of the conclusion of the relevant competition and accompanied by a fee of £10.00, which will be refunded should the objection be upheld.

37. Medals will be awarded in accordance with the minimum requirements as laid down by the NWRC: 1 medal where there is 3 competitors 2 medals where there are 5 competitors 3 medals where there are 7 competitors 4 medals where there are 10 competitors and 1 medal for each additional 10 or part of 10 competitors.

38. The Feis Organiser reserves the right to cancel any competition should there be insufficient entries.

39. In the interest of Health, hairspray and any other aerosols must not be used in any of the dancing areas.

40. In accordance with the ruling laid down by An Coimisiun and in the interest of safety, dancers are asked to be suitably dressed at all times and should not undress in the competition halls.

41. Mobile phones and electronic games must be switched off in all of the dancing areas.

42. Abusive language and offensive behaviour will not be tolerated. Any person acting in such a way will be asked to leave the Feis.

43. Feis Organisers will, as far as is practicable, provide a stage surface suitable for dancing. However, the Feis Organisers cannot accept liability for injuries sustained whilst on the dancing areas. The lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.

44. If parents have any constructive comments to make about any aspect of Feisanna, these would be welcomed by the council and should be put in writing. It should be noted that anonymous correspondence cannot be dealt with.

45. Any Form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means, e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition

46. Where Family Fees are applicable, these fees shall only include 1 Light Trophy and 1 Heavy Trophy per Child. Any additional Trophy Competitions are not eligible for the Family Fee and need to be paid for separately.

#### **PRELIMINARY RULES:**

PRELIMINARY CHAMPIONSHIPS WILL BE HELD FROM UNDER 10 UPWARDS, IF 5 OR MORE DANCERS ENTER

A preliminary dancer is one who has not been placed in the top 5 in a mixed open championship in any region in the year 2013.

A preliminary dancer is one who has not won a Preliminary Championship/ Premier in any region in the year 2013.

An intermediate dancer may also compete in a preliminary Championship/ Premier. Places in preliminary competitions will not count for grading purposes.

A preliminary Championship/ Premier must have a minimum of 5 competitors. A dancer may enter a preliminary Championship/ Premier and an open championship if they are eligible.

THERE IS NO ADDITIONAL FEE FOR THE PRELIMINARY CHAMPIONSHIP, AS THE CHAMPIONSHIP ENTRY COVERS BOTH THE OPEN AND PRELIMINARY COMPETITION

#### **DIRECTIONS:**

St Antonys College can be found just a few minutes after exiting the M60 Ring Road (W and N) at Junction 9. Urmston/Trafford Park/A5081

**FROM THE SOUTH:** Take a right signposted A5081 Trafford Park. At the roundabout immediately after leaving the motorway take the fourth exit on to Barton Road.\*\*

**FROM THE NORTH:** Keep right at the fork following signs for B5158/Urmston/Stretford. At the roundabout take the second exit onto Barton Road.\*\*

\*\*Then take the next right onto Moss Vale Crescent, which continues onto Moss Vale Road.

At the mini roundabout take the second exit onto Winchester Road.

Driving under the motorway take the first exit at the mini round about onto Moss Vale Road.

**SYLLABUS APPROVED BY NWRC:**

*Nicola King*