



Culcheth High School Community Campus  
Warrington Road, Culcheth  
Warrington,  
Cheshire,  
WA3 5HH

Saturday 25<sup>th</sup> & Sunday 26<sup>th</sup> April 2015

### Adjudicators

Blathnaid McCaul  
Helan Greene  
Andrea Field  
Bertie Roddy  
Charles Moore  
Des Bailey

ADCRG  
ADCRG  
ADCRG  
ADCRG  
ADCRG  
ADCRG

Co Louth, Ireland  
Co Claire, Ireland  
Doncaster, UK  
London, UK  
Co Limerick, Ireland  
Co Sligo, Ireland

### Musicians

Aidan O'Neil Co Tyrone/ London

Ann Murray Merseyside

### Vendors

Melanie Murphy, Feiswear, DePhoto

Live Commentary

The Reel Photo Company



Dear Teachers/ Parents and Dancers,

On behalf of the Rogers Academy, I would like to extend to you all a very warm welcome to the 3rd Rogers Academy Feis.

We are delighted to have an esteemed judging panel and talented musicians from across Ireland and the UK.

Culcheth Secondary High School is centrally located within Cheshire and easily accessible from Liverpool & Manchester Airports (25mins away), rail and motorway networks. The venue offers state of the art facilities, hosting stadium seating in the championship hall, professional dance sprung flooring, practise area, catering facilities offering both hot and cold food and drinks.

So that family and friends can keep in touch with the day's events we are proud to be supported with live commentary courtesy of The Reel Photo Company. Melaine Murphy and Feiswear will be attending the feis to ensure that the dancers have everything they need. Mark packs will be available to purchase on the day.

We will be running Championships and Preliminary Championships alongside each other starting from Under 8/9. Perpetual Cups will be awarded in both sections along with sashes and unique awards. There will be an open set dance competition for Preliminary and Championship dancers which is free.

This year a unique gift for each top placing female and male competitor in each championship will be awarded from under 8's upwards.

In the grade competitions every child will receive a medal in the reel, single jig and the light trophy. Trophies and sashes will be awarded in all top 3 competitors in the grade Light and Heavy Trophy competitions.

The Pentahotel (Warrington) is our base hotel and only a short distance away from the venue. We have secured a preferential rate for all our attendees:

Children up to 6 years of age will sleep for free in the parents room  
Children between the age of 6 and 12 receive a 50% discount off all food and beverage

Children aged 13 and over will be charged £15 per night

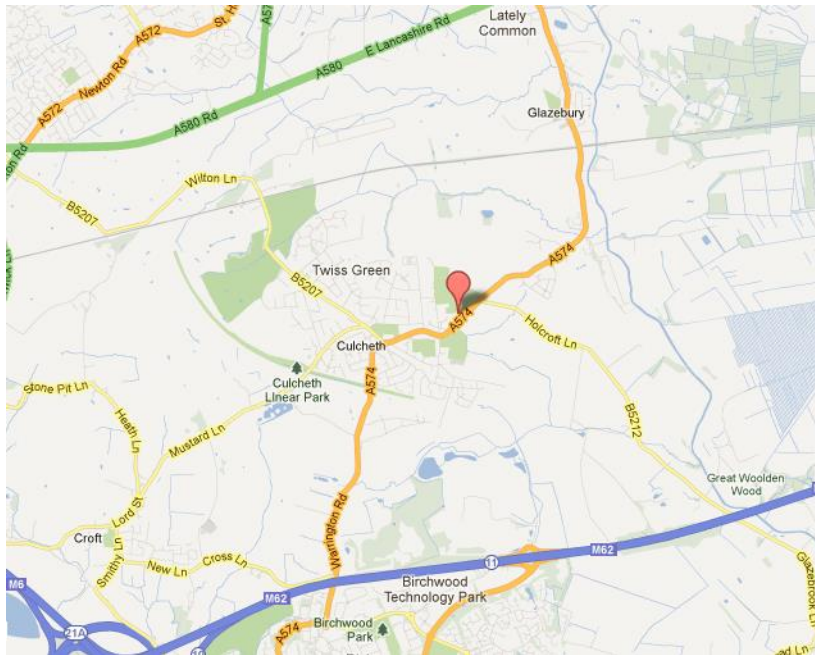
To take advantage of this excellent discount, please contact the reservation team on Tel: 01925 847 050 option 2. You need to quote Irish Dancing Academy and the date they wish to book.

We look forward to meeting & welcoming you at our Rogers Academy Feis.

Warmest regards,

*Kieran Rogers*

## DIRECTIONS TO Rogers Academy Feis



**From the North (M6)** - Leave M6 at Junction 23. Follow A580 to Manchester. Go straight on at the roundabout and continue along the A580 through a double set of traffic lights. At the next traffic lights turn right on to the B5207 to Culcheth. Follow the B5207 into Culcheth village centre. At the mini-roundabout turn left on to the A574 to Leigh. Continue past the BP Garage on your right. After Culcheth Primary School on your left, turn left in to the school.

**From the South (M6)** - Leave M6 at Junction 21, Follow A574 to Leigh, After several roundabouts A574 passes over M6. After several more roundabouts A574 passes over M62. Pass Risley Prison on your right. Enter Culcheth; continue on A574 over traffic calming humps, straight on at mini roundabout. Continue past the BP Garage on your right. After Culcheth Primary School on your left, turn left on to the school site.

**From the West using A580** - Follow A580 towards Manchester. Continue on A580 passing under M6. Go straight on at the roundabout and continue along the A580 through a double set of traffic lights. At the next traffic lights turn right on to the B5207 to Culcheth. Follow the B5207 into Culcheth village centre. At the mini-roundabout turn left on to the A574 to Leigh, continue on A574 over traffic calming humps, straight on at mini roundabout. Continue past the BP Garage on your right. After Culcheth Primary School on your left, turn left on to the school site.

**From the East using A580** - Follow A580 towards Liverpool. At roundabout (junction with A574) turn left on to the A574 towards Warrington. Continue on A574 into Culcheth. Go straight on at mini-roundabout. Take the next right onto the school carpark.

**SAT NAV** - Culcheth High School Community Campus, Warrington Road, Culcheth, Warrington, Cheshire  
**WA3 5HH**

## Transport:

**Taxi:** Harry's Tel: 01925 411111

**Nearest Rail:** Birchwood (5 mins)  
Warrington Central (10 mins)  
Warrington Bank Quay (10 mins)

**Nearest Airports:** Liverpool John Lennon (25 mins) Ryanair/ Flybe & Easy Jet  
Manchester (25 mins) Ryanair/ Air Lingus/ Lufthansa/ BA/ Jet 2/ Flybe

## Accommodation:

**Base Hotel:** Pentahotel, Aston Avenue Birchwood Business Park,  
Warrington, WA3 6ZN

Alternative: Premier Inn (M6 Jnc 21) Manchester Road, Woolston,  
Warrington, Cheshire WA1 4GB Tel: 0871 527 9124  
Holiday Inn, Woolston Grange Avenue, Warrington WA1 4PX  
Tel: 0871 423 4876.

## Competitor Prices:

Solo Dances - £3.00

Premier - £6.00

Preliminary Championships - £22.00

Open Championships - £22.00

Trophy Dances - £4.00

Ceili/Figure Dancing - £2 p/p

(Inc. 2 x solo results)

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A dancer entering in the Intermediate section who is also dancing Preliminary will pay a maximum of £40

Family Fee - £45.00 maximum (see Rule 51)

## Door Admission:

£5.00 per adult

£2.50 concession

£7 weekend pass

## Entries:

Due to a North West Regional Council new ruling in 2014, entries for North West Feisannas will be pay on the day. Please ensure sufficient time so that competitions are not delayed, all competitors should be ready to dance at least 30 minutes before their scheduled start time as competitions may start earlier than programed.

## 2014 Open Champions

U6	Ciarra McCarthy	Marion Flannigan (Southern Region)
U7	Aisling McCabe	Morgan (NW Region)
U8	Ellie Kate McCarthy	Marion Flannigan (Southern Region)
U9	Erin Macmillan	Claddagh (Southern Region)
U10	Lily Devaney Fisher	Inish Cara (Midlands Region)
U11	Alliyah O'Hare	Scanlon (Midlands Region)
U12	Clodagh Wall	Glendarragh (Midlands Region)
U13	Ruari McCabe	Morgan (NW Region)
U14	Roisin Nash	Kidd (Midlands Region)
U15	Eve O'Rielly	Kidd (Midlands Region)
U16	Nathan McGee	Alan Murphy (Co. Mayo, Eire)
U16	Olivia Lennon	Kenny (Midlands Region)
U17	Sannah Spry	King (NW Region)
U19	Sean Downes	McCutcheon (Scotland)
Seniors	Taylor Hann	Kenny (Midlands Region)

## 2014 Preliminary Champions

U10	Ciara Sabine	Glendarragh (Midlands Region)
U11	Grace Breaeley	Glengarragh (Midlands Region)
U12	Rhianna Jones	King (NW Region)
U13	Chloe Smiddy	Callan Lee (Co. Cork, Eire)
U14	Niamh Ashworth	McAteer (NW Region)
14& Over	Keely Jones	King (NW Region)

Would all of the above winners please ensure your cups are returned in time for the relevant competition.

## Grade Competitions

### Age Group

	Novice (Bun)	Primary (Tus)	Intermediate (Mean)	Open (Ard)
<b>Under 6</b> <b>Under 7</b>	Reel Hop Jig Light Trophy	Reel Hop Jig Light Jig Slip Jig Light Trophy	Reel Hop Jig Light Jig Slip Jig Light Trophy	Reel Hop Jig Light Jig Slip Jig Heavy Jig Hornpipe
				Premier Reel & Heavy Jig or Light Jig
<b>Under 8</b>	Reel Hop Jig Light Trophy	Reel Hop Jig Light Jig Slip Jig Light Trophy  Heavy Jig Hornpipe Heavy Trophy	Reel Hop Jig Light Jig Slip Jig Light Trophy  Heavy Jig Hornpipe Heavy Trophy	Reel Hop Jig Light Jig Slip Jig Heavy Jig Hornpipe Traditional Set Dance
<b>Under 9</b> <b>Under 10</b> <b>Under 11</b>	Reel Hop Jig Light Trophy	Reel Hop Jig Light Jig Slip Jig Light Trophy Heavy Jig Hornpipe Heavy Trophy	Reel Hop Jig Light Jig Slip Jig Light Trophy Heavy Jig Hornpipe Heavy Trophy	
<b>Under 12</b> <b>Under 13</b> <b>Over 13</b>		Reel Hop Jig Light Jig Slip Jig Light Trophy Heavy Jig Hornpipe Heavy Trophy	Reel Hop Jig Light Jig Slip Jig Light Trophy Heavy Jig Hornpipe Heavy Trophy	

## Ceili/ Figure Competitions

U11	2 Hand/ 3 Hand	4 Hand/ 6 Hand/ 8 Hand	Figure
U13			
U16			
O16			
		Progressive Dances all to be taken from An Rince Foirne	

Ceili & Figure Competitions will be adjudicated by a panel of 3 adjudicators

### Preliminary Championships:

Number of bars required for all preliminary championships 40 bars in the Reel and Heavy Jig and 32 bars in Slip Jig or Hornpipe.

Heavy rounds will be danced first in all Championships and dancers have the choice of dances Heavy Jig or Hornpipe, followed by Reel or Slip Jig.

### Open Championships:

It is intended that dancers will perform in two's for their 1<sup>st</sup> two rounds from U10's upwards. Time permitting all open championship dancers will be recalled for their open set, otherwise it will be a 50% recall.

**U8 & U9** Traditional Set Dance  
**U10 – Seniors** Open Set Dance (U10 may perform a traditional set dance as a recall dance if required).

Championships with a panel of 3 adjudicators will be held from U8 upwards, with solo results being given for the first two rounds.

Number of bars required for all championships 40 bars in the Reel and Heavy Jig and 32 bars in Slip Jig or Hornpipe.

Heavy rounds will be danced first in all Championships and dancers have the choice of dances Heavy Jig or Hornpipe, followed by Reel or Slip Jig.

### Open Set Dance Competition:

There will be a separate 2 yearly open set solo competition which preliminary and non recalled open dancers can enter into. This competition is free of charge.

## Time Table Saturday 25<sup>th</sup> April 2015

### Championship Hall

**9:00 am** – U8 Open Championship & U9 Championship (alternating) followed by subsidiary solos

**10 am** – U10 Preliminary Championship/ Open Championship (alternating)

**11.30 am** – U11 Preliminary Championship/ Open Championship (alternating)

**12.30 pm** – U10/U11 Open solo set dance competition (for Prelim/Champ)

**2pm** - U12 Preliminary Championship/ Open Championship (alternating)

**3:30 pm** – U13 Preliminary Championship/ Open Championship (alternating)

**5pm** - U12/U13 Open solo set dance competition (for Prelim/Champ)

**5:30 pm** – U11 & U13 Girls Ceili, Mixed Ceili, Figure competitions

### Grades Hall

Time	Floor A	Floor B	Floor C
<b>08:30</b>	U6 Novice (Bun)/ Primary (Tus)	U7 Novice (Bun)/ Primary (Tus)	U8 Novice (Bun) / Primary (Tus)
<b>10:00</b>	U6 Open (Ard)	U7 Intermediate (Mean)	U8 Intermediate (Mean)
<b>11:30</b>	U9 Intermediate (Mean)	U7 Open (Ard)	U8 Open (Ard)
<b>13:00</b>	LUNCH		
<b>14:00</b>	U9 Novice (Bun)/ Primary (Tus)	U10 Novice (Bun)/ Primary (Tus)	U11 Novice (Bun)/ Primary (Tus)
<b>15:30</b>	U12 Primary (Tus)	U13 Primary (Tus)	13& Over Primary (Tus)
<b>16:30</b>	U12 & U13 Intermediate (Mean)	U10 Intermediate (Mean)	U11 Intermediate (Mean)



**Sunday 26<sup>th</sup> April 2015**

**Championship Hall**

**09:00 am** – U14 Intermediate (Mean) & 14 Over Intermediate (Mean)

**10:00am** – U14 Preliminary Championship/ Open Chamionship

**11:30am** - 14 & Over Preliminary Championships/ U15 Championship (alternating)

**1 pm** - U14 & Over Open solo set dance competition (for Prelim/Champ)

**2 pm** – U19 & 19 Over Open Championship (alternating) followed by subsidiary solos

**3:30 pm** – U16 &U17 Open Championship (alternating) followed by subsidiary solos

**17:30 pm** – U16 & 16 Over Ladies Ceili, Mixed Ceili, Figure competitions

**Feis Secretary:**

Kieran Rogers (TCRG)

PO Box 1185 Warrington Cheshire WA1 9FD

Tel: 01925 596 505

Email: [enquires@rogersacademyofirishdancing.co.uk](mailto:enquires@rogersacademyofirishdancing.co.uk)

## CLRG & North West Rulings:

Standard Rules for North West Feiseanna 2015

### ENTRY REQUIREMENTS

1. Ages to be taken from 1st January 2015  
2. Entries will only be accepted from schools currently registered with An Coimisiun. 3. Lodgement of entries at a Feis implies that you accept the rules relating to the Feis in their entirety as laid down by the NWRC and An Coimisiun, and that you accept that the Results of the Feis will be published on the NWRC website. ADJUDICATORS & MUSICIANS

4. The Adjudicators decisions are final. The Adjudicators should not be approached by any persons other than the Feis Committee.

5. Pupils of an Adjudicator employed at a particular feis may not take part in the Feis even if the adjudicator is judging alternative age groups.

6. Any Adjudicator from outside the NW Region cannot judge an Open Feis in the North West Region within 6 months of their last adjudication in the region.

Any Adjudicator from the North West Region cannot judge an Open Feis in the North West Region within 3 months of their last adjudication in the region.

7. An Adjudicator from outside the North West Region may not adjudicate a Class Feis in the North West Region in the 6 months leading up to adjudicating an Open Feis in the Region.

8. All musicians used should be competent and willing to abide by the prescribed metronomic speeds of An Coimisiun. Novice Reel 128-130 Light jig 116 Single jig 124 Slip Jig 124 Heavy Jig 96 Hornpipe 144 Primary Reel 116-118 Light jig 116 Single jig 124 Slip Jig 120 Heavy Jig 82 Hornpipe 130 Intermediate/Open Reel 113 Slip Jig 113 Heavy Jig 73 Hornpipe 113 Traditional Set Dance Blackbird 144 St. Patrick's Day 94 Job of Journeywork 138 Garden of Daisies 138 King of Fairies 130 Three Sea Captains 96 Jockey to the Fair 90

### NOVICE, PRIMARY AND INTERMEDIATE GRADE

9. At any one Feis, a dancer may only dance each Solo Dance, the Light Trophy and the Heavy Trophy in ONE GRADE only.

### NOVICE AND PRIMARY GRADE

10. There will be a minimum of 2 Novice Dances up to and including the Under 11 age group. Only the most basic Steps may be performed in this grade. Children entering the Novice cannot enter the Primary for the same dances.

11. All Novice Competitions are confined to the North West Region. All Primary, Intermediate, Preliminary and Open Competitions are open to all Regions.

12. Any dancer who wins 1st, 2nd or 3rd in Novice must move up to Primary providing there are 6 or more dancers in the competition.

13. Any competitions in Novice, Primary and Intermediate, in which there are 5 or less dancers shall not count for grading purposes. However a Dancer may only place in 3 such competitions and they then must move up to the next grade.

14. There will be no restriction on the step content performed in the Primary grade. 15. A Primary dancer is one who has never won a first in that particular dance.

16. If there are more than 20 competitors in any Primary solo competition then 1st, 2nd and 3rd placed dancers must move up to the next grade. If there are 20 or less competitors, then only the 1st placed dancer will be required to move up to the next grade. Please note this applies to solo Primary competitions only.

17. Primary Trophy Competitions are confined to dancers who have never won a Primary Trophy. Any Light Dance can be performed for the Trophy but it must have been danced in the Novice or Primary section on the day of the Feis.

18. A winner of a Primary Trophy Competition must move up to the next grade for both the Dance they performed to win the Trophy and the Trophy competition itself. 19. Only skirts and tops or a simple class costume may be worn in the Novice and Primary Grades.

20. Make-up will not be permitted for any dancer in the first two grades (Novice and Primary up to and including the under 12 age group worldwide. This rule refers to the age group of the competition, not the actual age of the dancer. Leg tan is NOT part of this rule.

21. In the event of there being no provision for a particular age group, a dancer may dance up an age group, however on attaining first place in any dance, that dancer must remain in the higher grade for that dance for the remainder of the year. 22. Any competition in which there are 5 or less dancers shall not count for grading purposes. However a Dancer may only win 3 such competitions and they then must move up to the next grade.

#### INTERMEDIATE GRADE

23. An Intermediate Dancer is one who has never won a first place in that particular dance in their present age group.

24. Intermediate Trophy competitions are confined to dancers who have never won an Intermediate Trophy in their present age group. Any Light Dance can be performed for the Trophy but it must have been danced in the Intermediate section on the day of the Feis.

25. A winner of an Intermediate Trophy Competition must move up to the next grade for both the Dance they performed to win the Trophy and the Trophy competition itself.

26. At any one Feis, an Intermediate dancer may only dance each solo dance once, with the exception of intermediate dancers wishing to enter the Preliminary or Open Trophy/Championship.

27. In the event of there being no provision for a particular age group, then a dancer may dance up an age group, however on attaining first place in any dance, that dancer must remain in the higher grade for that dance for the remainder of the year.

28. Any competition in which there are 5 or less dancers shall not count for grading purposes. However a Dancer may only win 3 such competitions and they then must move up to the next grade.

#### PRELIMINARY CHAMPIONSHIP/PREMIER

29. A preliminary dancer is one who has not been placed in the top 5 in a mixed open championship in any region in the current calendar year.
30. A preliminary dancer is one who has not won a Preliminary Championship/ Premier in any region in the current calendar year.
31. An intermediate dancer may also compete in a preliminary Championship/ Premier. Places in preliminary competitions will not count for grading purposes.
32. A preliminary Championship/ Premier must have a minimum of 5 competitors. 33. A dancer may enter a preliminary Championship/ Premier and an open championship if they are eligible. OPEN GRADE
34. With the exception of the Under 6 and 7 age groups, any dancer who has won an Open Championship before a panel of three adjudicators must dance Open (This does not include Boys Championships).
35. In all age groups, (with the exception of under 6 and under 7), where solos and Championships are run separately, competitors must have performed 1 light dance and 2 heavy dances to be eligible for the Premier Trophy/Championship. This does not apply where solos are combined in with the Championship.
36. The wording 'Championship' will only be used where there is a panel of 3 adjudicators.

#### ALL GRADES

37. No block, en pointe, stationary or moving, will be allowed to be performed by any dancers up to and including the Under 11 Age Group. The Under 12 age group is also governed by this rule up until 1st September each year after which they are permitted to perform the movement.
38. Dancers must dance in their own age group for solo competitions if that age group is provided for.
39. Any competitor found to be using artificial carriage aids and subsequently refuses to remove them will be subject to disqualification from that particular competition. Medically prescribed apparatus, proof of which may be required, will be exempt from this.

#### FIGURE DANCING

40. Figure teams may contain up to 50% from a lower age group.

#### GENERAL FEIS RULES

41. Any protest against breach of rules must be made in writing, within 1 hour of the conclusion of the relevant competition and accompanied by a fee of £10.00, which will be refunded should the objection be upheld.
42. Medals will be awarded in accordance with the minimum requirements as laid down by the NWRC: 1 medal where there is 3 competitors 2 medals where there are 5 competitors 3 medals where there are 7 competitors 4 medals where there are 10 competitors and 1 medal for each additional 10 or part of 10 competitors.
43. The Feis Organiser reserves the right to cancel any competition should there be insufficient entries.
44. In the interest of Health, hairspray and any other aerosols must not be used in any of the dancing areas.

45. In accordance with the ruling laid down by An Coimisiun and in the interest of safety, dancers are asked to be suitably dressed at all times and should not undress in the competition halls.

46. Mobile phones and electronic games must be switched off in all of the dancing areas.

47. Abusive language and offensive behaviour will not be tolerated. Any person acting in such a way will be asked to leave the Feis.

48. Feis Organisers will, as far as is practicable, provide a stage surface suitable for dancing. However, the Feis Organisers cannot accept liability for injuries sustained whilst on the dancing areas. The lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.

49. If parents have any constructive comments to make about any aspect of Feiseanna, these would be welcomed by the council and should be put in writing. It should be noted that anonymous correspondence cannot be dealt with.

50. Any Form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means, e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in competition

51. Where Family Fees are applicable. These fees shall only include 1 Light Trophy and 1 Heavy Trophy per Child. Any additional Trophy Competitions are not eligible for the Family Fee and need to be paid for separately.

52. Make-up (including false eyelashes and tanner on the face) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group. This rule refers to the age group of the competition, not the actual age of the dancer. Leg tan is NOT part of this rule.